

701 Andělský chlebe

transpozice 3

1. An - děl - ský chle - be, nám da - ný z ne - be, nej - mi - lej - ší

Musical notation for the first system, featuring a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

Je - zí - ši; v te - be vě - ří - me, te - be sla - ví - me,

Musical notation for the second system. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with chords and moving lines.

dob - rý Je - zí - ši, lás - ko nej - vyš - ší.

Musical notation for the third system, concluding the piece. The vocal line ends with a half note G5. The piano accompaniment concludes with a final chord.

2. Ty nás v milosti
sytíš v svátosti,
nejmilejší Ježíši;
sebe nám dáváš,
život rozdáváš,
dobrý Ježíši,
lásko nejvyšší.

3. Skrytý Bože náš,
Spasiteli náš,
nejmilejší Ježíši;
veď nás životem
tobě sloužit chcem,
dobrý Ježíši,
lásko nejvyšší.

4. Ty jsi od věků
Bohem člověku,
nejmilejší Ježíši;
ať po všechny dny
od všech lidí zní,
tobě, Ježíši,
chvála nejvyšší.

2. Ty nás v mi - los - ti sy - tiš v svá - tos - ti, nej - mi - lej - ší

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The music is in a 6/4 time signature and features a mix of eighth and quarter notes.

Je - ží - ší; se - be nám dá - váš, ži - vot roz - dá - váš,

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the 6/4 time signature and key signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The music features a mix of eighth and quarter notes.

dob - rý Je - ží - ší, lás - ko nej - vyš - ší.

The third system of musical notation concludes the hymn. It maintains the 6/4 time signature and key signature. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The music features a mix of eighth and quarter notes, ending with a double bar line.

3. Skry - tý Bo - že náš, Spa - si - te - li náš, nej - mi - lej - ší

Je - ží - ši; ved' nás ži - vo - tem to - bě slou - žit chcem,

dob - rý Je - ží - ši, lás - ko nej - vyš - ší.

Detailed description: The image shows three systems of musical notation for a piano accompaniment. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system starts in 6/4 time and changes to common time (C) for the final measure. The second system starts in 6/4 time and changes to 4/4 time for the final measure. The third system is in 4/4 time. The lyrics are in Czech and describe a prayer for help and service to God.

4. Ty jsi od vě - ků Bo - hem člo - vě - ku, nej - mi - lej - ší

Je - ží - ši; ať po všech - ny dny od všech li - dí zní,

to - bě, Je - ží - ši, chvá - la nej - vyš - ší.