

316 Svatý Bože, svatý Silný

transpozice 6

1. Svatý Bo-že, svatý Silný, svatý Ne-smr-tel - ný, smiluj se nad ná - mi!

The musical score is written for piano accompaniment in G major (one sharp) and 2/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, featuring a series of chords and moving lines. The bass staff provides a harmonic accompaniment with chords and a steady bass line. The piece concludes with a double bar line.

2. Pro svou smrt a svaté rány,
Kriste požehnaný,
smiluj se nad námi!

3. Z hlubin hříchů k tobě lkáme,
kříž tvůj uctíváme,
smiluj se nad námi!

4. Svatý Bože, svatý Silný,
svatý Nerozdílný,
smiluj se nad námi!

2. Pro svou smrt a svaté rány, Kriste po-žeh-na - ný, smiluj se nad ná - mi!

The musical score for the second verse consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line with chords in the right hand.

3. Z hlubin hří-chů k tobě lkáme, kříž tvůj u - ctí-vá - me, smiluj se nad ná - mi!

The musical score for the third verse is identical in notation to the second verse, with the same key signature, time signature, and melodic structure.

4. Svatý Bo-že, svatý Silný, svatý Ne-roz-díl - ný, smiluj se nad ná - mi!

The musical score for the fourth verse is identical in notation to the previous two verses, maintaining the same key signature, time signature, and melodic structure.