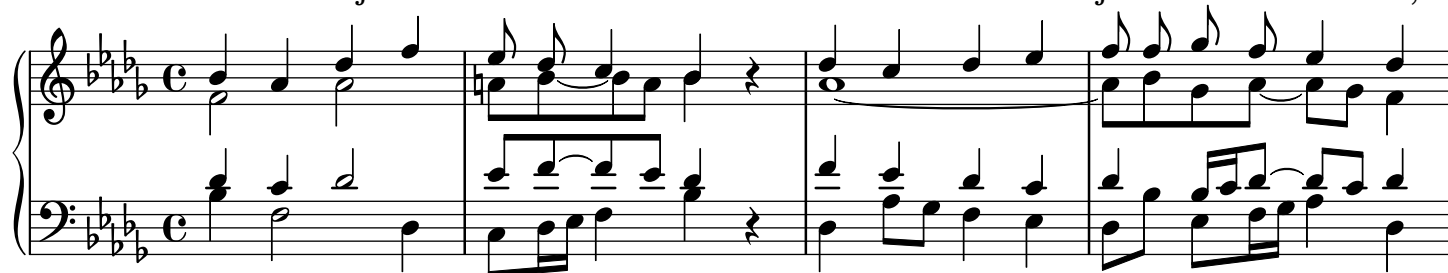


# 310 Poděkujme Kristu Pánu

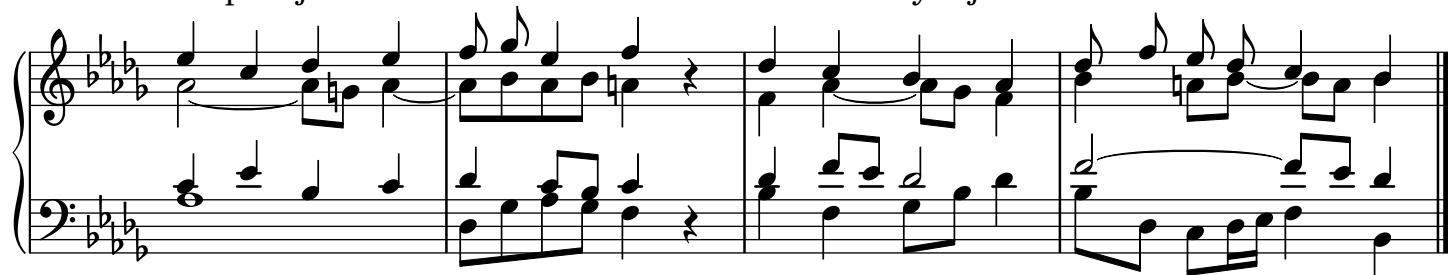
transpozice 5

1. Po - dě - kuj - me Kristu Pá - nu za kaž - dou tu je - ho sva - tou rá - nu,



The musical score for the first part of the hymn consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line and chords in the right hand.

že pro je - ho u - muče - ní na - vě - ky jsme s Bohem u smí - ře - ni.



The musical score for the second part of the hymn continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a steady bass line and chords in the right hand.

2. Ponížil se, přišel z nebe,  
aby získal, duše hříšná, tebe,  
a svou lásku nesmrtelnou  
zpečetit jde smrtí spasitelnou.

3. Matka žalem ruce spíná,  
vidí svého zmučeného syna,  
jak on, všemi opuštěný,  
prolévá krev nevýslovné ceny.

4. Její duše vyvolená  
ví, v čem je té svaté krve cena,  
pro smutek však stále těžší  
ani slůvkem syna nepotěší.

5. Kriste, pro své umučení  
rač nám dáti hříchů odpuštění,  
odvrať od nás věčný plamen,  
uchovej nás, Jezu Kriste. Amen.

2. Po - ní - žil se, přišel z ne - be, a - by zí - skal, du - še hříš - ná, te - be,

The first system of musical notation for the second verse. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line and chords in the right hand.

a svou lás - ku nesmrtel - nou zpe - če - tit jde smrtí spasi - tel - nou.

The second system of musical notation for the second verse. It continues the vocal line and piano accompaniment from the first system. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar harmonic support.

3. Mat - ka ža - lem ru - ce spí - ná, vi - dí své - ho zmuče - né - ho sy - na,

The first system of musical notation for the third verse. It consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature has five flats and the time signature is common time. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line and chords in the right hand.

jak on, vše - mi o - puště - ný, pro - lé - vá krev ne - vý - slovné ce - ny.

The second system of musical notation for the third verse. It continues the vocal line and piano accompaniment from the first system. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with similar harmonic support.

4. Je - jí du - še vy - vo - le - ná ví, v čem je té sva - té kr - ve ce - na,

pro smu - tek však stá - le těž - ší a - ni slův - kem sy - na ne - po - tě - ší.

5. Kris - te, pro své u - mu - če - ní rač nám dá - ti hří - chů od - pu - ště - ní,

od - vrať od nás věčný pla - men, u - cho - vej nás, Je - zu Kris - te. A - men.