

212 Všude radost

transpozice 7

1. Všude radost, všude jástot, vel - ký ples, na-ro-dil se Spa - si-tel svě - ta dnes.

Svatý, svatý, třikrát svatý, věč - ný Bůh, Otec, Syn a ú - těchy pl - ný Duch.

2. Nebesa, hle, plná jeho slávy jsou,
k chvále Boží národy všechny zvu.
Hosana již rozezvuč se v světa dál:
Požehnán buď na věky Kristus Král!

2. Nebesa, hle, pl-ná je-ho slá - vy jsou, k chvále Bo-ží ná - ro-dy všech ny zvou.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The time signature is 2/4 and the key signature has one flat (B-flat). The vocal line begins with a melodic phrase of eighth notes, followed by a series of chords and rests. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

Hosa-na již ro-zezvuč se v svě-ta dál: Požehnán buď na vě-ky Kris-tus Král!

The second system continues the musical piece. It features the same vocal line and piano accompaniment as the first system. The vocal line concludes with a final melodic phrase and a sustained chord. The piano accompaniment ends with a final chord. The system concludes with a double bar line.