

212 Všude radost

transpozice 5

1. Všude radost, všude jástot, vel - ký ples, na-ro-dil se Spa-si-tel svě-ta dnes.

Svatý, svatý, třikrát svatý, věč-ný Bůh, Otec, Syn a ú - těchy pl - ný Duch.

2. Nebesa, hle, plná jeho slávy jsou,
k chvále Boží národy všechny zvou.
Hosana již rozezvuč se v světa dál:
Požehnán buď na věky Kristus Král!

2. Nebesa, hle, pl-ná je-ho slá-vy jsou, k chvále Bo-ží ná-ro-dy všechny zvou.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

Hosa-na již ro-zezvuč se v svě-ta dál: Požehnán bud' na vě-ky Kris-tus Král!

The second system continues the musical piece. It features the same vocal and piano parts as the first system. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment maintains its rhythmic pattern. The system concludes with a double bar line.