

# 212 Všude radost

transpozice 2

1. Všude radost, všude jást, vel - ký ples, na-ro-dil se Spa - si-tel svě - ta dnes.

Svatý, svatý, třikrát svatý, věč - ný Bůh, Otec, Syn a ú - těchy pl - ný Duch.

2. Nebesa, hle, plná jeho slávy jsou,  
k chvále Boží národy všechny zvu.  
Hosana již rozezvuč se v světa dál:  
Požehnán buď na věky Kristus Král!

2. Nebesa, hle, pl-ná je-ho slá - vy jsou, k chvále Bo-ží ná - ro-dy všech-ny zvou.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The time signature is 2/4 and the key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand.

Hosa-na již ro-zezvuč se v svě-ta dál: Požehnán buď na vě-ky Kris-tus Král!

The second system continues the musical piece. It features the same vocal line and piano accompaniment as the first system. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment maintains its rhythmic and harmonic structure, ending with a final chord in the right hand.