

212 Všude radost

původní tónina

1. Všude radost, všude jástot, vel - ký ples, na-ro-dil se Spa-si-tel svě - ta dnes.

Svatý, svatý, třikrát svatý, věč - ný Bůh, Otec, Syn a ú - těchy pl - ný Duch.

2. Nebesa, hle, plná jeho slávy jsou,
k chvále Boží národy všechny zvu.
Hosana již rozezvuč se v světa dál:
Požehnán buď na věky Kristus Král!

2. Nebesa, hle, pl-ná je-ho slá-vy jsou, k chvále Bo-ží ná-ro-dy všechny zvou.

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The time signature is 2/4 and the key signature has two flats (B-flat major). The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Hosa-na již ro-zezvuč se v svě-ta dál: Požehnán buď na vě-ky Kris-tus Král!

The second system continues the musical piece. It maintains the same 2/4 time signature and B-flat major key signature. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with similar rhythmic patterns, ending with a final chord in the right hand.