

# 115 Požehnaný, velebný

transpozice 7

1. Po-žeh-na - ný, ve-leb-ný, Bo - že náš vtě-le-ný, z Panny čis - té

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody begins with a dotted quarter note on G4, followed by eighth notes on A4 and Bb4, and a quarter note on C5. The piano accompaniment features a steady bass line with chords in the right hand.

na - ro - ze - ný, od Ot - ce k spá - se svě - tu da - ný.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line features a dotted quarter note on G4, followed by eighth notes on A4 and Bb4, and a quarter note on C5. The piano accompaniment continues with a steady bass line and chords in the right hand. The system concludes with a double bar line.

2. V nebes slávě, Pane náš,  
s Otcem svým zůstáváš  
a zde s námi na oltáři  
přebýváš, Kriste požehnaný.

2. V nebes slá - vě, Pa-ne náš, s Ot-cem svým zů-stáváš a zde s ná - mi

na ol - tá - ři pře - bý - váš, Kris - te po-žeh - na - ný.