

115 Požehnaný, velebný

transpozice 4

1. Po-žeh-na - ný, ve-lebný, Bo - že náš vtě-le-ný, z Panny čis - té

The first system of music shows the vocal line and piano accompaniment for the first part of the hymn. The key signature is G major (one sharp) and the time signature is 3/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady bass line and chords in the right hand.

na - ro - ze - ný, od Ot - ce k spá - se svě - tu da - ný.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, followed by quarter notes D5, E5, and F5. The piano accompaniment continues with a steady bass line and chords in the right hand.

2. V nebes slávě, Pane náš,
s Otcem svým zůstáváš
a zde s námi na oltáři
přebýváš, Kriste požehnaný.

2. V nebes slá - vě, Pa-ne náš, s Ot-cem svým zů-stáváš a zde s ná - mi

na ol - tá - ři pře - bý - váš, Kris - te po-žeh - na - ný.