

115 Požehnaný, velebný

transpozice 3

1. Požehna - ný, ve-lebný, Bo - že náš vtě-le-ný, z Panny čis - té



na - ro - ze - ný, od Ot - ce k spá - se svě-tu da - ný.

2. V nebes slávě, Pane náš,
s Otcem svým zůstáváš
a zde s námi na oltáři
přebýváš, Kriste požehnaný.

2. V nebes slá - vě, Pa-ne náš, s Ot-cem svým zů-stáváš a zde s ná - mi

Musical score for the first line of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first line of music covers the first five measures of the first line of text.

na ol - tá - ři pře - bý - váš, Kris - te po-žeh - na - ný.

Musical score for the second line of the hymn. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The second line of music covers the last five measures of the second line of text, ending with a double bar line.