

# 114 Zdráv buď, Pane Jezu Kriste

transpozice 6

1. Zdráv buď, Pa-ne Je-zu Kris-te, Sy-nu Bo-ha Ot-ce je-di-ný,

Musical notation for the first line of the hymn. It consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is simple and homophonic, with the piano accompaniment providing a harmonic support.

jenž jsi v tě-le na zem při-šel, a - bys shla-dil svě-ta vše-ho vi - ny.

Musical notation for the second line of the hymn. It continues the vocal line and piano accompaniment from the first line. The vocal line is in a soprano clef with a treble clef, and the piano accompaniment is in a bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody is simple and homophonic, with the piano accompaniment providing a harmonic support.

2. Ty jsi světlo, pravda, život,  
ty jsi cesta spásy bezpečná,  
dej, ať tebe vděčně ctíme,  
Jezu Kriste, láska naše věčná!

2. Ty jsi svě-tlo, pravda, ži-vot, ty jsi ces-ta spá-sy bez-peč - ná,

dej, ať te - be vděč-ně ctí-me, Je - zu Kris-te, lás-ko na - še věč - ná!