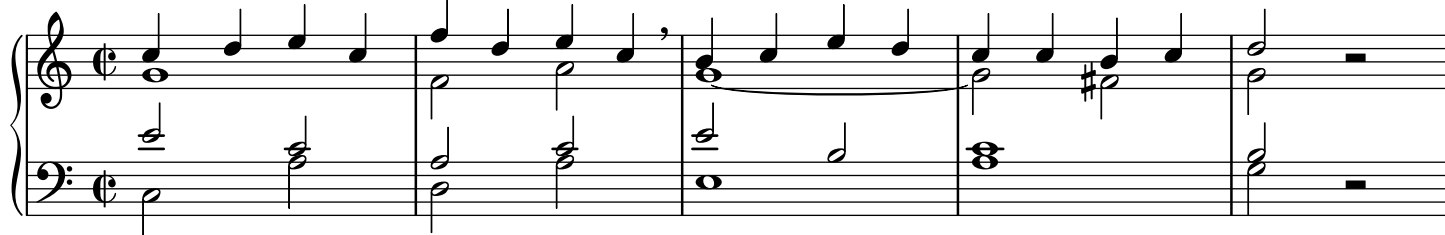


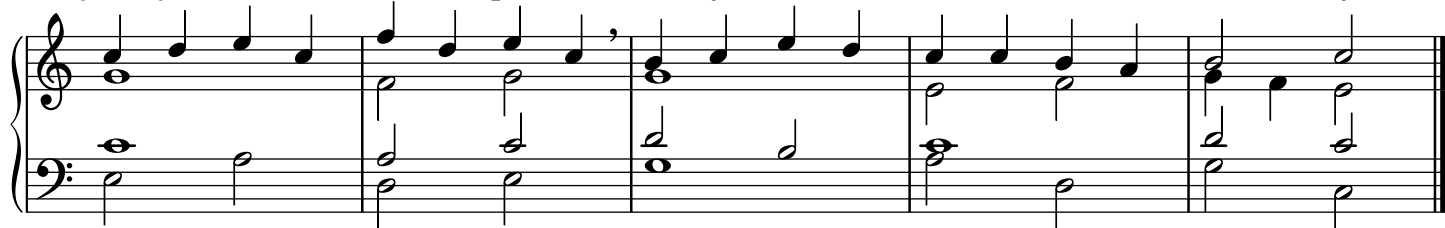
114 Zdráv buď, Pane Jezu Kriste

transpozice 5

1. Zdráv buď, Pa - ne Je - zu Kris - te, Sy - nu Bo - ha Ot - ce je - di - ný,



jenž jsi v tě - le na zem při - šel, a - bys shla - dil svě - ta vše - ho vi - ny.



2. Ty jsi světlo, pravda, život,
ty jsi cesta spásy bezpečná,
dej, ať tebe vděčně ctíme,
Jezu Kriste, láska naše věčná!

2. Ty jsi svě-tlo, prav-da, ži-vot, ty jsi ces-ta spá-sy bez-peč - ná,

Musical notation for the first line of the hymn. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G5. The piano accompaniment features a steady bass line with chords in the right hand.

dej, ať te - be vděč-ně ctí-me, Je - zu Kris-te, lás - ko na - še věč - ná!

Musical notation for the second line of the hymn. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, and a final half note G5. The piano accompaniment continues with a steady bass line and chords in the right hand, ending with a double bar line.