

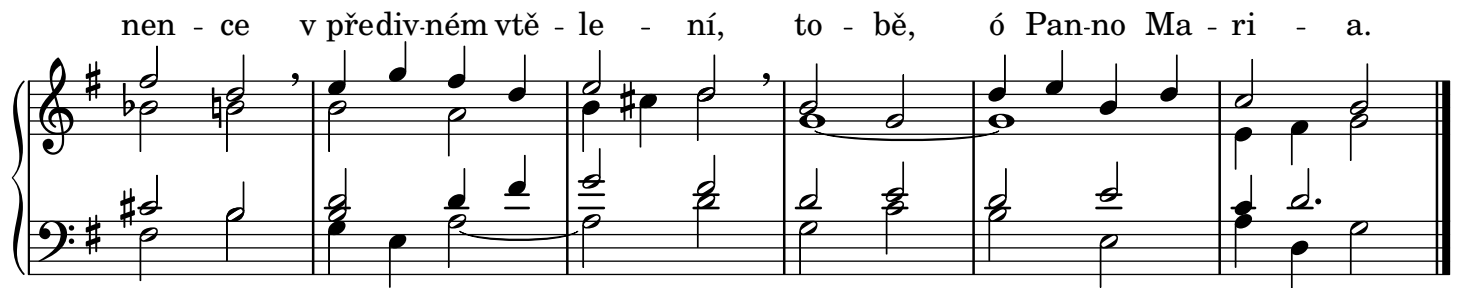
112 Z hvězdy vyšlo slunce

transpozice 5

1. Z hvězdy vy - šlo slun - ce, ne - bes - ké zje - ve - ní, Syn dán jest Pa -



nen - ce v přediv - ném vtě - le - ní, to - bě, ó Pan - no Ma - ri - a.



2. Co kdys Adam ztratil,
Kristus nám navrátil,
když se divem vtělil,
na svět se narodil
z čisté, ctné Panny Marie.

2. Co kdys A - dam ztra - til, Kris - tus nám na - vrá - til, když se di - vem

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The music is written in a simple, homophonic style.

vtě - lil, na svět se na - ro - dil z čis - té, ctné Pan - ny Ma - ri - e.

The second system of musical notation continues the piece. It features two staves, similar to the first system. The upper staff continues the vocal line with lyrics, and the lower staff continues the piano accompaniment. The piece concludes with a double bar line at the end of the system.