

105 Chvalme Boha vesele

transpozice 7

1. Chvalme Bo - ha ve - se - le, spo - lu zpí - va - jí - ce,

a v svém srd - ci ple - sej - me, čest mu vzdá - va - jí - ce

za ten věč - ně no - vý dar, Sy - na vtě - le - né -

ho. Bu - diž vděč - ně chvá - le - no sva - té jmé - no je - ho.

2. Z nesmírné své milosti
k nám se snížit ráčí
ten, kterého nebesa
pojmout nepostačí.
Sám Pán s božskou pokorou
krále andělského
na sebe vzal hřích a trest
člověka padlého.

2. Z nesmír-né své mi - los - ti k nám se sní - žit rá - cí

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

ten, kte - ré - ho ne - be - sa poj - mout ne - po - sta - cí.

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note D5, followed by quarter notes E5, F#5, and G5. The piano accompaniment continues with chords and single notes.

Sám Pán s božskou po - ko - rou krá - le an - děl - ské -

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment continues with chords and single notes.

ho na se - be vzal hřích a trest člo - vě - ka pa - dlé - ho.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter note E6, followed by quarter notes F#6, G6, and A6. The piano accompaniment continues with chords and single notes, ending with a double bar line.