

104 Panno blahoslavená

transpozice 4

1. Pan - no bla - ho - sla - ve - ná, hle, an - děl ne - se zvěst,

mi - lost Pá - na ve - li - ká že to - bě dá - na jest.

2. Počneš v čase slíbeném,
jak tobě pravil Pán,
Syna Boha našeho,
jenž lidu k spáse dán.

2. Poč - neš v ča - se slí - be - ném, jak to - bě pra - vil Pán,

Musical score for the first line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece ends with a fermata over the final note.

Sy - na Bo - ha na - še - ho, jenž li - du k spá - se dán.

Musical score for the second line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece ends with a double bar line.